

## Vita

**John N. Kotre**  
(born 4-4-1940)

348 Burr Oak Dr.  
Ann Arbor, MI 48103-2076

Email: [jkotre@umich.edu](mailto:jkotre@umich.edu)  
Web: [www.johnkotre.com](http://www.johnkotre.com)

### I. Positions

2005	Professor Emeritus of Psychology University of Michigan--Dearborn
1990-2005	Professor of Psychology University of Michigan--Dearborn
1985-1990	Project Director, <i>Seasons of Life</i> University of Michigan Media--Ann Arbor
1972-1984	Assistant/Associate/Full Professor of Psychology University of Michigan--Dearborn
1969-1971	Project Director Institute for Social Research University of Michigan--Ann Arbor

### II. Education

1969	Ph.D. in Psychology, University of Chicago
1958-1964	Jesuit Seminary, Chicago Province Litt. B., magna cum laude, Xavier University (Ohio) 1962

### III. Books

John Kotre, The Story of Everything: A Parable of Creation and Evolution (Lanham, MD: Cowley Publications/Rowman & Littlefield, 2007).

John Kotre, Make It Count: How to Generate a Legacy That Gives Meaning to Your Life (New York: The Free Press, 1999). This book has also been published in German by Hanser and Deutscher Taschenbuch and in Chinese by Sitak.

John Kotre, White Gloves: How We Create Ourselves Through Memory (New York: The Free Press, 1995). Paperback: New York: Norton, 1996. This book has also been published in German by Hanser and Deutscher Taschenbuch, in Portuguese by Editora Siciliano, and in Japanese by Kodansha.

John Kotre and Elizabeth Hall, Seasons of Life: Our Dramatic Journey from Birth to Death (Boston: Little, Brown, 1990). Paperback: Ann Arbor: University of Michigan Press, 1997.

John Kotre, Outliving the Self: Generativity and the Interpretation of Lives (Baltimore: Johns Hopkins University Press, 1984). Paperback (with introduction by Robert Coles): New York: Norton, 1996.

John Kotre, Simple Gifts: The Lives of Pat and Patty Crowley (Mission, Kansas: Andrews and McMeel, 1979).

John Kotre, The Best of Times, the Worst of Times: Andrew Greeley and American Catholicism, 1950-1975. Introduction by Robert Coles (Chicago: Nelson-Hall, 1978).

John Kotre, The View from the Border: A Social Psychological Study of Current Catholicism (Chicago: Aldine-Atherton, 1971; Dublin: Gill and Macmillan, 1971).

#### IV. Public Television and Radio

Creator and Project Director for Seasons of Life, a series of five one-hour television documentaries produced by WQED/Pittsburgh. Released in 1990.

Executive Producer, Host, and Writer for Seasons of Life, a series of twenty-six half-hour audio programs produced by the University of Michigan. Released in 1990.

(Seasons of Life was funded by a grant of \$2.15 million which Kotre received in December, 1984, from the Annenberg Project of the Corporation for Public Broadcasting. Additional funding was provided by the John D. and Catherine T. MacArthur Foundation and the National Endowment for the Humanities.)

## V. Articles and Chapters in Books

- Kotre, J. (2005). Generativity: Reshaping the past into the future. Science & Theology News, September, pp. 42-43.
- Kotre, J. (2004). Generativity and culture: What meaning can do. In The Generative Society: Caring for Future Generations (Washington, DC: American Psychological Association).
- Kotre, J. (2000). Generativity and the gift of meaning. Generations, 23, 4, 65-70.
- Kotre, J. (1999). The generative way of life: A practical perspective. In Why Generativity Now? (Kyoto, Japan: Future Generations Alliance Foundation). In Japanese only.
- Kotre, J., and K. Kotre (1998). Intergenerational buffers: "The damage stops here." In McAdams, D., and E. de St. Aubin (Eds.), Generativity and Adult Development: How and Why We Care for the Next Generation (Washington, DC: American Psychological Association).
- Kotre, J. (1994). Manipulated memories. Detroit Free Press, January 9, p. 3F.
- Kotre, J. (1992). How memory speaks. In Shore, W. (Ed.), Mysteries of Life and the Universe: New Essays by America's Finest Science Writers (New York: Harcourt, Brace, Jovanovich, 1992).
- Kotre, J. (1992). Experiments as parables. A Comment in American Psychologist, 47, 5, 672-673.
- Kotre, J. (1984). Maestro Antonino. Phenomenology + Pedagogy, 2, 136-138. Adapted from Outliving the Self.
- Kotre, J. (1980). Fantasy as mirror: a preliminary analysis. Journal of Mental Imagery, 4, 23-33.
- Kotre, J. (1980). Sowing the seed: a Christian archetype of fruitfulness. Spirituality Today, 32, 129-137.
- Kotre, J. (1978). Religion, psychology, and the sterile self. Commonweal, CV, 10, 295-300. Adapted from: Kotre, J. (1978). Of human fertility. In Tracy, D., H. Kung, and J. Metz (Eds.). Toward Vatican III: The Work That Needs to be Done (New York: Seabury, 1978), 261-271. Reprinted as: Kotre, J. (1978). La fecundidad humana. Concilium, 138, 412-425.
- Kotre, J. (1977). Andrew Greeley and the recurring dream. National Catholic Reporter, 13 (February 25), 7-14.

- Kotre, J. (1975). Generative humanity. America, 133, 434-437.
- Rezmierski, V., and J. Kotre. (1972). A limited literature review of theory of the psychodynamic model. In Rhodes, W., and M. Tracy (Eds.). A Study of Child Variance (Ann Arbor: University of Michigan), 181-258.
- Kotre, J., F. Mann, and M. Magen. (1972). Michigan's doctors of osteopathy and their continuing education. Journal of the American Osteopathic Association, 71, 982-994.
- Kotre, J., F. Mann, and N. Vanselow. (1971). The Michigan physician and his continuing education: summary and conclusions. Michigan Medicine, 70, 525-529.
- Kotre, J., F. Mann, and N. Vanselow. (1971). The Michigan physician and his continuing education: looking to the future. Michigan Medicine, 70, 397-401.
- Mann, F., J. Kotre, and W. Morris. (1971). The Michigan physician: his perception of competence, worries, and obsolescence. Michigan Medicine, 70, 301-307.
- Kotre, J., F. Mann, and N. Vanselow. (1971). The Michigan physician: his education through face to face contacts and technical media. Michigan Medicine, 70, 193-198.
- Kotre, J., F. Mann, and N. Vanselow. (1971). The Michigan physician: his use and evaluation of the professional meeting and the postgraduate course. Michigan Medicine, 70, 111-117.
- Kotre, J., F. Mann, W. Morris, and N. Vanselow. (1971). The Michigan physician's use and evaluation of his medical journal. Michigan Medicine, 70, 11-16.
- Kotre, J. (1971). The church as inkblot. America, 124, 196-200.
- Mann, F., J. Kotre, A. Reilly, and N. Vanselow. (1970). The Michigan physician: his work needs and opportunities. Michigan Medicine, 69, 1063-1069.
- Mann, F., J. Kotre, A. Reilly, and N. Vanselow. (1970). The Michigan physician and his continuing education. Michigan Medicine, 69, 981-990.

## VI. Book Reviews

- . . .of Rona Fields, Martyrdom. In Science & Theology New, July/August 2005, p. 66.
- . . .of John Snarey, How Fathers Care for the Next Generation. In Contemporary Psychology, 40 (June, 1995), pp. 513-514.

- ...of Alice Hoffman and Howard Hoffman, Archives of Memory. In Contemporary Psychology, 38 (July, 1993), p. 750.
- ...of Arthur Deikman, The Observing Self; Gerald May, Care of Mind/Care of Spirit; Pierre Solignac, The Christian Neurosis; John McDonagh, Christian Psychology. In Commonweal, CIX (November 5,1982), pp. 594-596.
- ...of Evelyn Whitehead and James Whitehead, Christian Life Patterns. In America, 141 (October 20, 1979), p. 218.
- ...of Willard Gaylin, Feelings. In Commonweal, CVI (April 27, 1979), pp. 247-248.
- ...of Donald Goergen, The Sexual Celibate. In Commonweal, CII, (December 19, 1975), pp. 632-634.
- ...of William Sargant, The Mind Possessed; Lawrence LeShan, The Medium, the Mystic, and the Physicist; and Nils O. Jacobsen, Life Without Death? In Commonweal, C, (July 12, 1974), 388-390.
- ...of Robert Sorenson, Adolescent Sexuality in Contemporary America. In Commonweal, XCVIII (March 30, 1973), pp. 90-92.

## VII. Awards

The Seasons of Life series won the following awards:

- 1991 American Psychological Association National Psychology Award for Excellence in Radio (first place).
- 1991 American Psychological Association National Psychology Award for Excellence in Television (honorable mention).
- 1991 CINE Golden Eagle (winner).
- 1991 Armstrong Award (honorable mention).
- 1991 American Film and Video Festival (finalist).